

# Welcome to GLOGAUAIR

GlogauAIR Artist in Residence Program was founded in 2006 by the spanish artist Chema Alvaraonzález as a multidisciplinary

In GlogauAIR, artists from diverse social and geographical backgrounds find a place to develop their works in a dynamic environment of coexistence, exchange of ideas and internationalization.

platform for artistic production, collaboration and exchange.

At the same time, they get to know a new culture and landscape in Berlin, getting influences from the city, which has become a pioneer place for contemporary culture.

Every three months in the Open Studios exhibitions, the public is able to approach the processes of the artists in residence in site-specific and work in progress situation.

For the current occasion, the Project Space will host the collective show Exhibit! curated by Delphine Marinier.

## Artists in residence

Che-Wei Chen
Kuno Ebert
Muriel Gallardo
Ibi Ibrahim
Nobushige Kono
Yunyi Liu
LO-renzo
Maia Marinelli
Andrés Montes
Clara Payas
Yuya Suzuki
Pei-Shih Tu



### CHE-WEI CHEN

Taiwan

#### cheweichen.com

Che-Wei Chen's works often consist in individual elements, such as photographs, films, texts, sounds and objects. They seem to exist in their own woven net of echoes that works as a micro-cosmos of the world. Within the fragments of tales and narratives, the poetry develops, circling around time and space, reality and fiction, history and the present.

The work *Childhood (Berlin)* is part of his video installation project. It contains someone's childhood memories, which offer the viewers a conceptual journey through time, spaces and assembled narratives. It also tries to evoke the inner truth of human and fight against the oblivion of history.







## MURIEL GALLARDO

Chile

murielgallardo.com

All my treasures are yours

In this artwork, I present 21 pieces of transparent resin disposed inside a frame.

The different items are selected from my collection of found miniature objects. Apparently insignificant toys, keys, accesories, religious figures..., are transformed in treasures of a fictitious childhood.

I change it's materiality to give them transparency as a metaphor of representations we keep as memories. I'm specifically interested in how we attribute to all those objects a nature that they don't really have, and how they embody our thoughts and hopes. In this act, we appropriate them, they symbolize our memories as concrete evidences of the vanishing quality of living.



### IBI IBRAHIM

Yemen

ibiibrahim com

During the course of his residency at GlogauAIR, Yemeni artist Ibi Ibrahim begins a new phase in working with his Yemeni Coffee paintings.

These paintings are a sharp commentary on Yemen's most valued asset: The country where coffee was discovered in the 15th century, is one of the lowest-ranked countries in production and exports of the seed, even though it is one of the richest and most unique coffee species in the world. The history of coffee in Yemen, almost a tell-tale, is one alternative reading to the history of an ancient civilization, today ruined by the designs of geopolitics and the global economy.

A second element in the work is the usage of the Arabic poems written by the artist himself in order to create or provide a personal and national element into the work. As results, every single work becomes a representation of the Artist's Yemeni identity and his own personal struggles.



Untitled Coffee and acrylic on paper, 42 x 30 cm, 2015

## NOBUSHIGE KONO

Japan

Nobushige kono's practice has mainly been focused on exploring the situation of the photographic image in the digital age, considering how images are made, used and understood in different contexts.

His current projects focus on materiality of digital images. In these projects, consistency in the processes of digital image making has been anatomized in various ways to reveal some part of our automated unconscious habits towards images.



Exp. archival pigment print, dimensions variable, 2013

## YUNYI LIU

Taiwan

liuyunyi.de/de

What interests me is how spatial transformation affects human psychology. By shooting abandoned, uninhabited buildings in different cities, historical and cultural contexts, I connect collapsing architectural spaces and people's emotional memories.

This serie is a huge collage of images on the same object shooting from different perspectives and time slots. It becomes a space with compressed time and aesthetics of monumental style.



Die verschwundenen Porträts, Berlin III Inkjet Print, 150 X 90cm, 2014

## IN-REN7N

France

lo-renzo.com

LO-renzo approach is about territory, its boundaries and its resulting potential conflicts. He is making what he calls zoning on landscape as long as on art history, meaning boundaries each time showing the annexation of an existing territory. By annexation, he changes the initial function or signification of this territory and he distorts and take advantge of it. Then he starts a conflict with its owner, sometimes nature, sometimes art history (in which he breaks and enters).

This appropriation is not without consequence. If he stops working, mowing, digging or cleaning, nature reasserts herself at once. Likewise if after following on from an artist or an artwork he stops making the statement fo his difference and his own identity, the he takes the risk to be gradually solved int he father's path he has just annexed. When he takes possession of a piece of nature or culture, he knows doing that this annexation commits him in a fight without an end in order to keep possession of this territory.

Cédric Vialatte, curator



Bolide Z Installation-sculpture, 2014

## MAIA MARINELLI Italy / United States

maiamarinelli.com/

Having been a professional sailor, I spend most of my life reading the 'invisible' positioning my self as an interface between my natural surroundings and the boat. As an artist I folded this experience in my practice seeking dialog with my surroundings, becoming or creating art work as public emotional interfaces.

Expending on previous work and in light of my participation to the 2015 The Arctic Circle Exploratory Residency, I'm presenting a work in progress exploring the synergy between data visualization practices and kinetic and mechanical structure, my intent is to use data as both a sculptural and narrative device to build sculptural, immersive kinetic experiences inspired by the invisible dynamic of our nature such barometric pressure, wind pattern, atmospheric dynamism, wave and ocean current patterns and so on.

To do this, I borrowing from maritime engineering and experiment with interactive digital technology using elements such pulley systems, mechanics, ropes, knots, and repurposed marine gear to build interactive kinetic environments.

Sound Storm
Arduino custom made hardware and software, Internet feed,
motorized winch, magnetic switch, ropes, pulleys & knots
500 x 1000 x 800 cm, 2010

## ANDRÉS MONTES

Mexico

regionestransitorias.wordpress.com

Monumental is a project developed by Andrés Montes as part of Somewhere Elsewhere Anywhere Nowhere an investigation, intervention and observation of public spaces to explore our relationship with space and meaning, its history and the future. It represents a further expansion of his most recent explorations of the city, and was proposed to be developed during his stay at GlogauAIR in Berlin.

Andrés Montes is a Mexican multidisciplinary artist trained in the United States, currently living and working in Madrid, Spain. His creative interests explore the poetics of displacement, investigating concepts such as permanence and the mechanisms utilized to create a place to call our own. Through the exploration of diverse materials and techniques, that range from drawing to installation, sculpture or video, he probes into the representation of strategies for the construction of a place and brings to our attention the fragility of our belongings.

Monumental Digital photography of found flags Work in progress, Berlin, 2015



## CLARA PAYAS

Spain

Clara presents a surprising new project inspired by the Spanish medieval tradition, particularly, in the 3th century sepulchre from the noble Lope de Ximénez, Lord of Agón, which is located at the Monastery of Veruela (Province of Aragón, Spain).

The creative process starts at the original sculpture, of which the artist takes the symbols that represent the life and virtues of the buried knight and transform them into her own symbolic language by adapting the original iconography of the gothic work.

As in many of her earlier works, Payas creates a microcosm full of imaginative possibilities. In this case, the main character is at the core of a huge mandala surrounded by flowers, insects and other symbols which allude to the terrestrial nature and that we could easily associate to spiritual states and attitudes. This small universe makes us ponder about metaphysical concepts such us nature-spirit, mortality-eternity and individuality-cosmos.

Álvaro Bayo, art critic



La muerte de Lope Ximenéz (detail) Mixed Media, 270 x 170 cm, 2014 - 2015

### YUYA SUZUKI

Japan

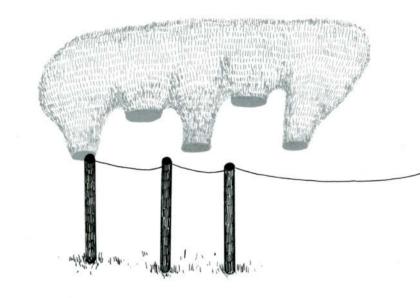
yuya-suzuki.tumblr.com

In his artworks, Yuya presents other possible worlds dissimilar to the one we usually assume. His past creative process aims to investigate into subconsciuous and hidden potentiality.

Using sounds or drawings as a vehicle, Yuya constantly tries to arouse suggestions that appeal to the collective unconscious. Focusing on details, everyday things, simple daily gestures and using the game as an instrument of knowledge, Yuya's purpose is to create a parallel world to the reality we live in.

Without any excess, inside his creations the simpliest things become important again and we can look at them with a brand new interest and awareness.

Giulia Pedoni



PEI-SHIH TU

Taiwan

tupeishih.tw







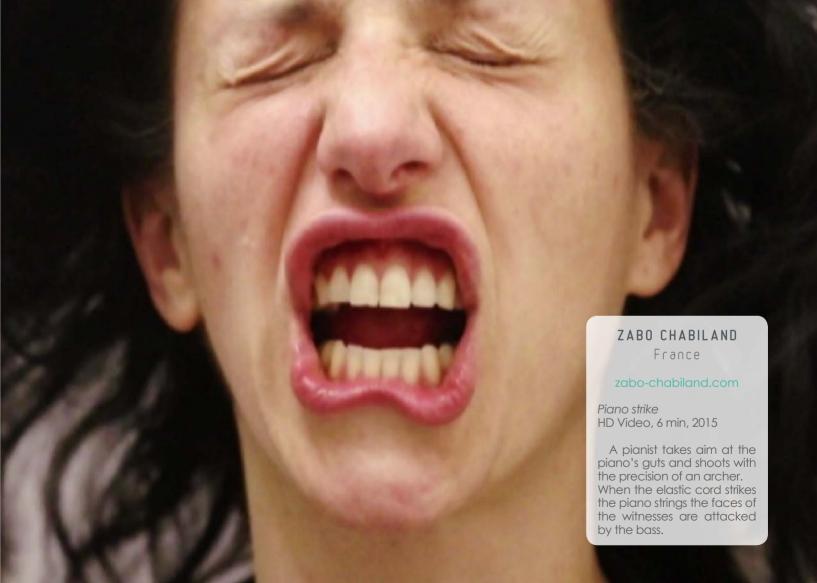
Making Fantasies is a three-channel animated video created out of many documentary photographs by famous photographers, including Nan Goldin, Larry Sultan, Richard Billingham, Yasuyoshi Chiba, Jeff Widener and Kevin Carter, etc.

The technique is similar to a story relay of images. The artist attempts to create connections between the se tings and persons in these photographs, and by doing so, forming a moving and fantastic narrative despite the fact that the narrative itself does not produce any meanings.

Documentary photography emphasizes its objectivism that brings out the truthfulness and purpose of documentation of the images, which is fundame tally different from the imaginative quality of animation. By combining these two art forms, the artist aims to produce a kind of structural shift of the images.

Making Fantasies Three-channel animated video projection 7:04 min, 2013





### STEFFEN CYRUS

Germany

steffencyrus.de

As a result of gentrification Steffen Cyrus lost his studio in 2013, because an investor bought the whole complex of buildings in Potsdamer Straße.

The first idea was to saw out the studio wall and to hang this work in a showroom on the wall. Because of technical problems (to get the wall surface through the door or window and down the stairs and the unclear juridical situation, Steffen Cyrus has decided to leave the wall there and to take only one photo.

The photo is unimportant. It is a by-product, no produced work. Which picture contents are worth to be presented to the audience? Who would like to see a work of Steffen Cyrus in general? Does this mean in consequence: Stop painting, I can't see art anymore, stop making art?



### STEPHANIE GERNER

Germany

stephanie-gerner.blogspot.de

The amygdala is known in research to perform a primary role in the processing of memory, decision-making and emotional reactions, especially fear.

In her sandpaper print series Amygdala's Dream Stephanie Gerner deals with the straining accessibility of inner processes such as memories and the fear of confronting yourself with what you might find to be a trauma.

As in a dream it is hard to find clarity and objective truth within the process of retrospection as it is a tough path to go which often leads to a quite fragile state of mind. With the use of the sandpaper she captured the fragility of a very personal imagery on a rough, but in its glitter precious material – metaphoric to her topic.



Amygdala's Dream, Photo on sandpaper, 24 x 30 cm, 2015

## STEPHAN HALTER

Germany

stephan-halter.blogspot.de

In No offense meant Stephan Halter combines his millimeter cuttings with the mixed media series I am a hippie without a rainbow.

It questions Germany's current 'Willkommenskultur' (which can be translated 'culture of welcome') where it seems to be of no interest who you are, but where you are from.

No offense meant Collage, fabric, paper, 2015

## LAN HUNHG

Taiwan

lanhungh.tk

Graduated from Taiwan University of Arts, Hungh's practice consists of performance, music, installations, videos, sculptures and curating. He explores the concept of everyday and life's intimacies. With a mixture of cultures, his performance functions as a diary and incorporates his personal experience of music and movement.

Lan Hungh approaches language from an artistic point of view as a communicative media and as a means for defining things in an art context. His multidisciplinary training and background forces him to rethink the existence of a categorized system. System avoids confusion and helps for communication, but artists will break it anyway because of the desire of making innovation, and someone will put this new thing in a new invented category.

Here is his definition of performance art: when the process becomes more interesting or important than the result, the result is the process. We call it 'performance' today, because we haven't found any better category to put it in.

INTRODUIRE LE BAISER DU PUBLIQUE Expérience Exotique Pu à la Télé Combien Pour Te Très Chic

Le baiser du publique (OrLan) Performance, 2011 St. & St. Germany

st-and-st.blogspot.de

With their space intervention *The dictate of freedom* St. & St. show a participatory installation which deals with (the nonsense of) bureaucratic obstacles.



Das Diktat der Freiheit (the dictate of freedom) Installation, variable measures, 2015

## PAUL VOGELER

United States

paulvogeler.com galeriesusannealbrecht.de

...a subdued palette of greys and umbers and an iconography of landscapes, escaping balloons, skulls, birds, and dissolving figures. The paintings are existentialistic and portray a light many of us know only in Northern Europe. The artist is an observer inviting the audience to share in his perception of the world. The paintings are poetic mirrors of our own lives: every work is a moment, a memory, or a manifestation of a hidden desire or eroticism-death, escape, beauty and meditation. Vogeler's work seeks not so much to present reality as it is, but to question the nature of it...

Paul Joseph Vogeler (1982) was born in Columbus, Ohio. He studied architecture and then art at the School of Visual Arts New York, graduating in 2009 with a Bachelor of Fine Arts, Honors. In 2010 he moved to Berlin. He is a founding member of the New Berlin Painters, a Berlin based painting collective and the New International Society, a global artist collective. He is currently represented by Galerie Albrecht Berlin.



Empty Flower Vase Oil on Canvas, 30 x 24 cm, 2015 Invitation to Voiding from the House of done

Zabo Chabiland. Kevin Morrison and Pauline Payen.

> zabo-chabiland.com kevinsteelemorrison.com paulinepayen.net

Voiding is a modern dance concept that evolved out of the local and international communities of Berlin, Beijing and Belo Horizonte.

Voidslams take place mostly in hallways.
Voiding is a battle between two or more participants dancing in a linear way from point A to B.
Voiding is fluidity at its most extreme with exaggerated movements influenced by ballet and modern dance.

Styles of Voidwalk range from dramatics to soft which emphasizes stunts, tricks, speed or a graceful easy flow. When competing in a Void-battle contestants should showcase their most spontaneous moves, presence, style/adomment, maquillage and Voidoo!

Who's Next? You! You're Next!

Prizes will be given to the best Voiders.



## MARTÍ GUILLEM

Spain

marti-net.blogspot.de

## A/V Experiments IX

Project that deals with the beauty of visual noise, feedback, electricity flow, light and sinestesia.

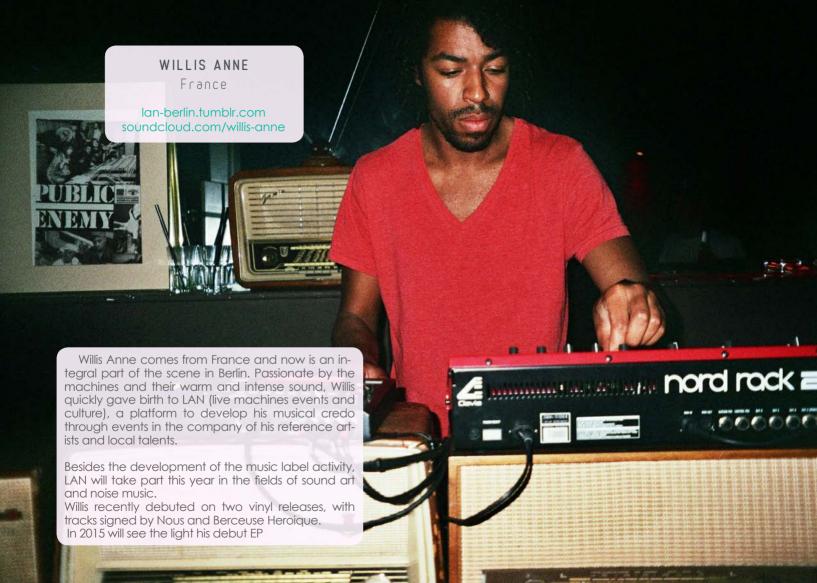
Live performance where audio produce image and image produce sound. Sound and image are controlled by old video mixers and circuit bending machines. Multi screenning sesion using old CRT TV's

Marti seems convinced that 'the mystery' is before us, and he shows to us. His creative discoveries tell us in some way, that 'we can start from here something that will take us very far.

When he wants is an irreverent educated and / or make beautiful things and / or show you the beauty of what others call 'ugly'. The pleasure he experiences is perceived and feels almost like an act of generosity that invites you to attend. Marti is one of those artists who in their artistic approach is much of the message. He is the surprise.

Alvaro Pichó

A/V Experiments IX - Light Reaction Live audiovisual performance & Installation, 2015





## Exhibit!

Project Space Exhibition

20 - 30 March Mon - Fri // By appointment

